

ALDERMASTON COURT DRAMATIC SOCIETY

PRESENTS

THE PARAGON

on

Thursday & Friday,
15 & 16 November 1956
in The Theatre

BY KIND PERMISSION OF DR. T E ALLIBONE F. R. S.



PRODUCTION STAFF

Stage Manager	...	...	...	...	...	Dennis Allenden
Lighting	...	...	...	...	...	Terry Harper David Tipton
Effects	...	...	...	...	...	Eric Francis
Property Mistress	...	...	...	...	...	Pat Ford
Backcloth and Scenery		...	...	...	...	Mary Burt
Programme Cover	...	...	...	...	...	Tom Bell
Business Manager	...	...	...	...	...	Rodney Griffin

ACKNOWLEDGEMENTS

Furniture by Camp Hopson & Co. Ltd.

Telephone by the G. P. O.

Stage properties have been lent by many friends of the Society,
and the material assistance of the A. E. I. Ltd. is gratefully acknowledged.

OFFICERS OF THE SOCIETY

HON. PRESIDENT

Dr. T. E. Allibone F. R. S.

VICE PRESIDENTS

J N Barnett

J L England

Mrs. J Camp

J H Hole

COMMITTEE

Chairman	...	...	...	...	Mike Ridout
Treasurer	...	...	...	...	Dennis Allenden
Stage Director	...	...	...	...	Mike Kirk
Secretary	...	...	...	...	Gail Loader
Member	...	...	...	...	Mary Collet

PREVIOUS PRODUCTIONS

The Bear

Red Sky at Night

Lucrezia Borgia's Little Party

The Return of Peggy Atherton

A Pig in a Poke

THE PARAGON

by Roland and Michael Pertwee

CAST

(in order of appearance)

Delivery Man	...	...	...	...	...	Don Cobbett
Kate	...	...	...	...	...	Mary Burt
Lady Rawley	...	...	...	...	...	Anne Tanner
Jessica Streatford	...	...	...	...	...	Margaret Woods
The Earl of Clandon	...	...	...	...	...	Mike Ridout
Sir Robert Rawley	...	...	...	...	...	John Willis
Angela Rawley	...	...	...	...	...	Joyce Davis
Maxwell Oliver	...	...	...	...	...	Mike Kirk
The Intruder	...	...	...	...	...	Roy Evans

Produced by

PETER HOLMES

SYNOPSIS

Sir Robert Rawley, despite the loss of his sight, has risen from humble origins to become one of the princes of industry. The death in action of his only son, the famous cricketer, Simon Rawley, was a bitter blow, and as the play opens, Sir Robert is about to dedicate a memorial playing field and sports pavilion near his home in the Vale of Avalon. Simon's widow has been summoned home for the ceremony, but much family and local resentment has been aroused by the intended dedication to one man alone . . .

Act I Scene 1 Late afternoon in spring, 1946

Scene 2 An hour later

Act II The action is continuous

There will be an interval of 15 minutes between Acts

