

## PRODUCTION STAFF

Stage Manager		•••	•••		•••	***	•••	Gwen Gilkes
Property Mistress	***	) (* */*)		•••	***		•••	Margaret Woods
Effects	•••			• • • •				Bernard Jones
Lighting	***	•••	•••	• • •	•••		***	Terry Harper
Programme Cover			•••				•••	Tom Bell
Business Manager			•••					Rodney Griffin

# **ACKNOWLEDGEMENTS**

It is a real pleasure to thank all the many friends who have assisted with this production. In particular, we should like to thank:-

Camp Hopson and Co. Ltd. for the furniture

The G.P.O. for the telephone

A. E. I. Research Laboratory Ltd. for the provision of facilities

## OFFICERS OF THE SOCIETY

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Stage Directo	r	 	16.8180	 	Mike Kirk
Secretary		 		 	Mary Collet

#### SOCIETY NOTE

We hope you have enjoyed our efforts sufficiently to be with us again in the Autumn. We are always glad to welcome new members, come along to the AGM so that we can shine a light on your talent.

# TWO DOZEN RED ROSES

Adapted from the Italian of Aldo de Benedetti by KENNETH HORNE

## **CAST**

(in order of appearance)

BERNARDO		•••	•••		•••	•••	• • •		Graham Rose
ROSINA	:(*,*)*.				***			•••	Mary Collet
TOMASSO		•••		•••	***	•••		•••	Peter Holmes
MARINA				••••	•••	****			Jennie Scotford
ALBERTO									Mike Kirk

PRODUCED BY

MARY BURT

- ACT 1 The living room of a house in Rome.

  Mid-day.
- ACT 2 The same, mid-afternoon, two days later.
- ACT 3 The same, late that evening.

There will be an interval of ten minutes between acts. Refreshments will be available during each interval.

# PREVIOUS PRODUCTIONS

THE BEAR

RED SKY AT NIGHT

LUCREZIA BORGIA'S LITTLE PARTY

THE RETURN OF PEGGY ATHERTON

A PIG IN A POKE

THE PARAGON

1956

## PRIVATE CAR HIRE

# N. T. SPARKS

QUOTATIONS FOR LONG DISTANCES

TELEPHONE WOOLHAMPTON 436 Hillside, The Crescent, Padworth, Berks.

AFTER THE SHOW . . . .

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THE

HINDS HEAD

ALDERMASTON